# LENNY HARPER: A WITNESS FOR THE HISTORIC RECORD

### [Police chief] Lenny Harper's Guest Posting – Re-Visited.

http://freespeechoffshore.nl/stuartsyvretblog/lenny-harper-a-witness-for-the-historic-record/

We think we know how the bones ended up where we found them, and that was expertly laid out by Karl Harrison in his Archaeological Theory of the Burnt Debris including Human Bone Fragments and teeth found in the East wing. His view was that the Solid Fuel Furnace in the West Wing was used to dispose of human remains and they were then transferred to the East Wing around 1960-1970. We included his report in the document we posted on our website.

Strangely enough when the Sunday Times journalist David James Smith attempted to access this document it had been removed under Warcup's leadership. David James Smith was told by the Press Officer that there had been a problem with the computer. Of course there was! In any event, I reproduce a quote from the report by Karl Harrison below. You might ask the question that if an independent expert such as Karl Harrison is giving us this information, what kind of police officers would we have been to walk away and ignore it? As I say, it beggars belief. Unless your name is Diane Simon, David Warcup, or Gradwell that is.

[Harper:] Here is a quote from the report by Karl Harrison. With regard to the human remains recovered from cellars 3,4 & five. Karl Harrison, LGC Forensics lead archaeologist explains:

> **"Detailed archaeological analysis of the building and its structure, in conjunction with archive plans, has provided time lines for historical renovations within the building.**
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> **"Phase I – area above the cellars is a School Room – Victorian style and slates are dumped in large quantities on the cellar floor. These are in such quantities that it would suggest the floors were being taken up when they were deposited. Although they are mixed throughout the cellar deposits, many slates are lying on the base of the earthen floor, suggesting an early fall. A number of dateable Phase I items (Victorian coinage, Napoleon III coin, Victorian Jubilee medal) have been found in close association with this material.**
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> **"Phase II/III – At the extension of the building following the major works over the bathhouse directly south of the School Room, educational activities move southwards to our Press Room (as was). The School Room becomes a Play Room in the early 20th C. This would explain the lack of pen nibs such as those in the cisterns entering the record here.**
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> **"With the exception of a few coins of the period, native Phase II/III material seems to be in short supply. Instead we seem to have imported material – masses of shoe leather and heel irons relate to the shoemakers that functioned through the 20s and 30s, along with buttons and thimbles from the neighbouring dressmakers room. This is closely associated with concentrations of kitchen waste (bottle glass, jar glass, plain domestic ware, patterned ware and charnel), which seems contemporaneous based on design and scraps of printed labels remaining.**
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> **"All of this is mixed with two distinct non-native soils – a virgin 'potato' soil which provides much of the compressed material, and a concentration of charred material – coke, clinker**

**and some charcoal (in very small fragments) – whilst the charred material is associated with smoke stained masonry, none of the goods in the cellar have been burned (as opposed to cooked in the case of animal bone) – other than some of the bone fragments.**

**"Phase IV – Phase IV is characterised by sweeping, evidenced by changes in texture of the cellar fills and the presence of large numbers of plastic bristles and brush head fragments stuck through lower elements of the contexts. In terms of depositions in phase IV, these are (with the exception of a single coin) native in character – the room above the cellars remains a Play Room, and we have a profusion of glass marbles, toy soldiers, play money, farmyard animal figures)**

**"Phase V – Access is gained through the floor by hatch cutting for the 2003 refurbishment – some of the outlying bone and teeth fragments perhaps owe their position to cable laying. What I now think has happened is that a mass of material has been imported from the west wing at a time when the floor of the Play Room was up. This would explain the mix of material from north to south along the wing (glass and ceramic from kitchen larders, leather goods from the shoemakers, buttons from the tailors and high-temperature char from the bake house foundations) These renovations to the west wing have been carried out since 1960 (the brush bristles relate to sweeping of floor surface elsewhere and have been incorporated into the fill elsewhere, rather than someone bothering to sweep a cellar's earthen floor) – they have involved cleaning, but also significant digging into underlying soil (we have small concentrations of Phase II/III pot sewer pipe, as well as the mass of potato soil). Whilst some of the material might have been taken off site, some has been ditched in barrow and bucket loads on the cellar floor, hence the complex lensing of charred and virgin soils, especially along the footing trenches."**